

MARIO TREJO

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CV

Mario Trejo's works are accumulations of thousands of quickly drawn idiosyncratic marks. The amalgamations of hundreds of thousands of marks/circles/ lines in varying densities begin to resemble pocket Universes, each a relic of an arduous performance of repeated gestures.

Mario Trejo was raised in Saint Louis, Missouri and currently resides in Seattle, Washington. In 2005, he attended The Chicago Art Institute of Chicago, for his BFA. Mario received his Masters of Fine Arts from the San Francisco Art Institute and was chosen from numerous graduating Bay Area artists to be included in Art Benicia's Cream from the Top Exhibition, moderated by Kenneth Baker. While attending the San Francisco Art Institute, Mario founded the Ways and Means Independent Student Exhibition in 2008. He formed a group of inspiring art majors, who collaborated with Mario to raise money, designed and produced catalogs and rented and renovated a space for a two month period. Also within that year, Trejo was awarded a Root Division Grant via Mildred Howard to build Birdhouses in the Cohen Alley, which were also shown at the luggage store annex. In 2008, Trejo interned for the curator, Lance Fung, at the Site Santa Fe 2008 Biennial, Lucky Number Seven. In 2009, Trejo was the exhibitions director for the Museum of Pocket Art. In 2011, Mario was on an experimental painting panel, moderated by William Conger. In 2012, Mario had two Museum shows, Elmhurst Art Museum and a two part show at the Illinois State Museum. Later that year, Mario became a global artist with the representation of Herringer Kiss Gallery of Calgary Canada and Koki Arts of Tokyo Japan. In 2015, Mario produced his first solo publication "Mario Trejo Paintings 2008-2015", later that year he was shown at the Koki Arts Booth in the immensely popular Seattle Art Fair.

In 2016, Mario returned to the Seattle Art Fair represented by Koki Arts, a Tokyo based gallery. Founded by Paul G. Allen, the Seattle Art Fair is the most prestigious Northwestern art fair featuring local, regional, and international art galleries presenting top-tier modern and contemporary art. Mario's, "ENGINE" was featured as the primary art piece representing Koki Arts in the Seattle Art Fair gallery catalog. From July-September 2016, Mario showed "Machine", a newly acquired painting by the City of Seattle—Office of Arts and Culture, which was featured in the group, show "Cultural Perspectives Part II".

In 2017, Mario held his second solo show at the Herringer Kiss Gallery Entitled "Accumulated relics of arduous performances of repeated gestures." And had his third installment at the Seattle Art Fair with Koki Arts of Japan August 3-6.

In 2018, Mario released his second book titled "A Decade of Trejo's", which showcases Mario's finest paintings, and actions from his entire ten years of his professional art career. Mario was also featured in Art Market San Francisco April 26-29th. Furthermore, Mario will be in his fourth installment at the Seattle Art Fair with Koki Arts of Japan August 2-5. He will have his first solo show at K. Imperial Fine Arts located in San Francisco, California which Mario will be attending the opening held on September, 6th. And Mario will have his third solo show "The Idiosyncratic Discipline" at the Koki Arts Gallery in Tokyo, Japan. Mario will be attending the opening which will be held on October 6.

Education

- 2008 M.F.A., San Francisco Art Institute, San Francisco, CA
2005 B.F.A., School of the Art Institute of Chicago, Chicago, IL

Selected Exhibitions

- 2018 *Small is Beautiful: Art as if Artists Mattered*, Bruno David Gallery, St.Louis, MO
Idiosyncratic Tantrum, Koki Arts, Tokyo, Japan
Sentients, K Imperial Fine Art, San Francisco, CA
Art Market San Francisco, K Imperial Fine Art booth, San Francisco, CA
Seattle Art Fair, Koki Arts Booth, Seattle, WA
Introductions, Show, K Imperial Fine Art, San Francisco, CA
The Laura and John Fraser Collection, Rockford Art Museum, IL
- 2017 *OVERVIEW*, Bruno David Gallery, St.Louis, MO
Seattle Art Fair, Koki Arts Booth, Seattle, WA
Accumulated relics of arduous performances of repeated gestures, Herringer Kiss Gallery, Calgary, Canada

- 2016 *Art Kaohsiung*, Koki Arts Booth, Taiwan
ART FAIR ASIA FUKUOKA, Koki Arts Booth, Kukuoka, Japan
Cultural Perspectives Part II, City of Seattle—Office of Arts and Culture, Seattle WA
Seattle Art Fair, Koki Arts Booth, Seattle, WA
Winter Show, Herringer Kiss Gallery, Calgary, Canada
- 2015 *and / or; (Overview_2015)*, Bruno David Gallery, St.Louis, MO
Art:314, Contemporary Art Museum St.Louis, St.Louis, MO
Seattle Art Fair, Koki Arts Booth, Seattle, WA
Summer Group Show, Herringer Kiss Gallery, Calgary, Canada
Young Art Taipei-Contemporary Art Fair, Koki Arts Booth, Taipei
Triumphant Nothing, Koki Arts, Tokyo, Japan
- 2014 *OVERVIEW*, Bruno David Gallery, St.Louis, MO
Summer Group Show, Roy Boyd Gallery, Chicago IL
Art:314, Contemporary Art Museum St.louis, St.Louis MO
In the Mix, K Imperial Fine Art, San Francisco, CA
ArtMRKT, K Imperial Fine Art Booth, San Francisco, CA
- 2013 *Affordable Art Fair*, Koki Arts Booth, New York, NY
Projected Edifice, Bruno David Gallery, Saint Louis, MO
Eternity, Koki Arts, Tokyo, Japan
Winter Show Part II, Satoshi Koyama Gallery, Tokyo, Japan
Winter 2013 Group Show Featuring Gallery Artists, Herringer Kiss Gallery, Calgary, Canada
- 2012 *Emptiness*, Koki Arts, Tokyo, Japan
Line and Plane, McKenzie Fine Art New York, NY
I Defy You All, Elmhurst Art Museum, Curated by Aaron Ott, Elmhurst, IL
Mystics: A Blessed Rage for Order, Curated by Elizabeth Ferrer, Director of Contemporary Art, Bric Arts New York, NY
Pulp II Works on Paper, Works with Paper, Maus Contemporary, Birmingham, AL
Unexpected Protocol, New Work by Deborah Karpman and Mario Trejo, Maus Contemporary, Birmingham, AL
Focus Four (part II), Illinois State Museum at Lockport, Curated By Robert Sill, Lockport IL
Catharsism, Herringer Kiss Gallery, Calgary, Canada
- 2011 *Focus 4*, University of Illinois Chicago Gallery, Chicago, IL
Is this painting? raumZWEI Gallery, Birmingham, AL
Centered, Bruno David Gallery, Saint Louis, MO
- 2010 *Firat Erdim: Sculpture and Drawings / Mario Trejo: New Work*, Roy Boyd Gallery, Chicago, IL
Gallery Group Exhibition, Roy Boyd Gallery, Chicago, IL
Mario Trejo—New Works, The Metropolitan Gallery, Saint Louis, MO
In Space of Color, Chesterfield Arts, Saint Louis, MO
- 2009 *Museum of Pocket Art Retrospective*, The Lab, San Francisco, CA
New American Paintings, No 83, Juried by Lynne Warren, Curator of the Museum of Contemporary Art, Chicago, IL
Flat Files, Saint Louis Contemporary Art Museum, Saint Louis, MO
Mario Trejo: Catharsis, Bruno David Gallery, Saint Louis, MO

- 2008 *Cream from The Top*, Arts Benicia, Benicia, CA
Site Santa Fe Biennial 2008, Lucky Number Seven, collaboration with Scott Lyall, Site Santa Fe, Santa Fe, NM
Vernissage, Fort Mason, San Francisco, CA
Ways and Means, W.A.M. Gallery, San Francisco, CA
Shelters I, Luggage Store Annex, San Francisco, CA
Shelters II, Luggage Store Annex, San Francisco, CA
- 2007 *Entropic Wisdom*, Diego Rivera Gallery, San Francisco, CA
Evolution The Exhibition, Swell Gallery, San Francisco, CA
One Million, Diego Rivera Gallery, San Francisco, CA

Selected Publications

- 2018 Mario Trejo *A Decade of Painting*, Essay by Mark Van Proyen
Seattle Art Fair VIP Select Card - Art Market Productions
- 2016 *Seattle Art Fair Catalogue*, Koki Arts Booth, Art Market Productions, Seattle, WA
- 2015 *Mario Trejo Paintings 2008-2015*, Essay by Meredith Tromble
- 2012 *Mystics: A blessed rage for order*; BRIC Rotunda Gallery, Brooklyn, NY, March 22-April 28, 2012. Page 11
- 2010 *Museum of Pocket Art 2009*, Forward by Meredith Tromble
- 2009 *Mario Trejo Paintings*, Limited Edition Catalogue Saint Louis, MO
Mario Trejo Catharsis, Bruno David Gallery, Saint Louis, MO
New American Paintings 83 Midwest Edition, Open Studio Press. Juried by Lynne Warren, Page 156-159
- 2008 *Shelters*, Mildred Howard Part I and II, Essay by Mildred Howard, San Francisco CA
Ways and Means, Student designed, built and funded exhibition, San Francisco CA
San Francisco Art Institute Masters of Fine Arts Graduate Exhibition Catalogue 2008, Essay by Renee Green. San Francisco, CA